

**JAPANESE (CODE:094)**

**Class-X (2025-26)**

Time: 3Hrs

Marks:80

**PART A) MCQ, OBJECTIVE TYPE QUESTIONS 33 % CHOICE**

**40 Marks**

**Grammar Section:** Based on the prescribed textbook (Lessons 13-20)

ほしい、たい、N-PLACEへ いきます、かえります、きます、どこか、なにか、  
Particles, verb conjugations, Te form, seeking/ granting permission, present continuous,  
しりません、adjectives conjugations (and) , から、Vない、 please don't, must , ok if you  
don't, potential , can do , before, after ,have had the experience, たりたりします、になりま  
す、Plain form of verbs ,Adjectives etc. (来る、来ない、おいしい、きれいだ、  
たんじょうびだったなど), all question words, adverbs.

**Script KANJI** Chapters 6-10 of NIHONGO CHALLENGE BOOK (kanji 51-100 N 5) Must  
be able to read and write all kotoba listed in the book with the kanjis

**PART B) DESCRIPTIVE TYPE QUESTIONS 33%CHOICE**

**40 Marks**

**Reading Comprehension Section:**

A:1 Reading comprehension of the short passages/ conversations/ stories/

Notice related to syllabus Lesson 13-19 (unseen passages-4-5, MCQ)

Short answer questions

MCQ (True or false/odd one out/ match the following/Fill in the blanks) (Any 2)

**Writing Section:**

Simple paragraph/essay writing on the topics in 300-350 characters .

● わたしの しゅみ

● Describe any one place in India or Japan.

● Instagram post in plain form with your friend on the following topics in about 6 sentences.

● さいきん みた えいが

● レストランで たべた にほんりょうり

Complete dialogues, written passages (choice words, incomplete passages/ conversations  
to be given related to syllabus).

**Criteria assessment of the writing section:** Marks for logical cohesion and construction  
Marks for use of correct grammar and vocabulary (excellent/very good/good/limited/ poor).  
No marks to be deducted for spelling mistakes

**Prescribed textbook:** MinnanaNihongoIndianedition1-2: textbook cum work book, grammar  
note, audio CD. -published by GOYAL PUBLISHERS – in India – 2<sup>nd</sup> edition 2018 Textbook  
Lessons 13-20 and **NIHONGO CHALLENGE KANJI BOOK**



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Class-X

The Question Paper will be divided into TWO sections:

Time: 3Hrs

PART A objective, MCQ, grammar and kanji

PART B descriptive, reading comprehension and creative writing

Section wise weightage

SECTION	Details of Topics/Sections	Types of Questions	Marks
<b>PART A</b>	Grammar	Desire, Verb conjugation, particles, てください、てもいい、てはいけません、ています、しりません、Vて form。	06
		けいようしーくて/で、Vてから	04
		ができます、(しゅみは) V dictionary form ことです OR N ことです、まえに、Vた、ことがあります、けいようしーく/になります。 Plain forms Eg. 来る、来ない、おいしい、きれいだ、たんじょうびだったなど	07
		Question words and adverbs	03
	KANJI	KANJI TO HIRAGANA	10
		HIRAGANA TO KANJI	10
<b>PART B</b>	3-4 Unseen prose passages (related to syllabus/ lessons)	Short answer questions	10
		Vocabulary Search: Grammar patterns, adverbs , match the following etc.	05
		True or False – context or theme based	05
	Long compositions (around 350 characters) , Instagram chat 6 sentences , Complete dialogues, written passages (choice words, incomplete passages/ conversations - related to syllabus	Creative long answers	10
		Creative writing with correct vocabulary (appropriate words)	10
			<b>TOTAL: 80 MARKS</b>



## INTERNAL ASSESSMENT FOR CLASSES IX-X JAPANESE

A – Periodic Tests		Total Weightage 10 out of 20
Tests may be based on grammar/vocabulary/kanji / script		
B - Notebook Submission		Total Weightage 05 out of 20
Students are expected to maintain notebook for classwork and other home-based enrichment exercises. Assessment may be done on the basis of		
<ul style="list-style-type: none"> <li>● Regularity</li> <li>● Assignment Completion</li> <li>● Neatness and upkeep of Notebook</li> </ul>		
C –Subject Enrichment Activity		Total Weightage 05 out of 20
The teacher should assess students on the skills of language learning namely, Listening and Speaking. The assessment should be done on 10 and then reduced to 5 marks. The topics for Listening and Speaking may be taken from the themes of the lessons in the syllabus. The details of this component are as follows:		
Components & Weightage	Suggested Activities	Total 5 marks
Listening	Listening to small narrations and analyzing.	
Speaking	Conversations & Dialogues, spontaneous question-answers, recitation and narration.	

